

super sexy swingin' sounds

Here is another journey into the unique and distinctive world of sound created by white zombie. once again the usual zombies treat the listener to the imaginative, min-blowing sounds which started them on the road to stardom. Intricate arrangements and a strong rythmic drive create a fresh experience for today's sophisticated music listner. The sound of white zombie is an exciting one, and this album will make an excellent contribution to your dancing and listening pleasure.



stereo HI-FI sophisticated entertainment

hi finformation
this record was made in Paris, london, and Rome. A large studio was used for this session as a full orchestra was used consisting of woodwinds, trumpets, trombones, full rythm section, violas, violans, and marimba. microphones utilized to reproduce the various sections and instruments include: three 44bx's- one for woodwinds, one for trumpets and one for trombones. three electrovoice 666's - one for piano, bass, and guitar respectavly. two telefunkin u47's set about 15 feet high and 12 inches apart in exact center of studio for cutting of session stereophonically.



Full Stereo *the ultimate in HI-FI*

1. electric head pt. 2 (sexational after dark mix) remix by charlie clouser
2. more human than human (meet bambi in the kings harem mix) remix by charlie clouser
3. i. zombie (european in the raw mix) remix by john fryer
4. grease paint and monkey brians (sin centers of suburbia mix) additional production and remix by the dust brothers (micheal simpson and john king) remixed at p.c.p. labs
5. blur the technicolor (poker from stud to strip mix) remix by mike "hitman" wilson
6. super charger heaven (programming by brian tucker) assisted and programmed by machine
7. el phantasma and the chicken-run blast-o-rama (wine, woman and song mix) remix by charlie clouser
8. blood, milk and sky (miss september mix) remix produced by P.M. dawn
9. real solution #2 (mambo mania mix) remix by charlie clouser
10. electric head pt. 1 (satan in high heels mix) additional production and remix by the damage twins
11. im your booboo (sex on the rock mix) additional production and remix by the damage twins
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13. im your booboo (sex on the rock mix) additional production and remix by the damage twins
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17. im your booboo (sex on the rock mix) additional production and remix by the damage twins
18. im your booboo (sex on the rock mix) additional production and remix by the damage twins
19. im your booboo (sex on the rock mix) additional production and remix by the damage twins
20. im your booboo (sex on the rock mix) additional production and remix by the damage twins

originally produced by terry date and white zombie
originally recorded by terry date and ulrich wild
mastered by stephen marcussen
at precision mastering, los angeles, CA

white zombie is

