

The Digital Learning Center
 Artwell Gallery
 19 Water Street, P. O. Box 571
 Torrington, CT 06790
 www.artwellgallery.org

Sponsors



Connecticut Commission
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Premiere Financial Services



Registration Policy

Registrations may be made by mail or in person during gallery hours. Students will be notified by telephone, and fees will be refunded if a class is filled or cancelled. No other refunds will be made. Artwell reserves the right to change its calendar, withdraw or modify a class, or substitute an instructor at any time.

Registration: Since classes fill quickly, it is advisable to get your payment and registration forms in A.S.A.P.

Payment methods: Cash, check, MC or Visa.

Gallery Rules: Artwork may be on exhibition in the main gallery while the classes are running. Children are not allowed to roam freely in the gallery, nor to touch the work or climb on pedestals. The gallery phone may only be used for emergency or local calls. The office machines are solely reserved for Artwell staff.

Parental Responsibilities: It is the responsibility of parents to let instructors know of any health issues that children may have. Please include (on the registration form) an emergency contact number, the contact's name, and a list of things that the instructor should know about your child's allergies or health issues. Please call Artwell Gallery at (860) 482-5122 if you have any questions about any policy stated above.

Directions to Artwell Gallery:

21 Water Street, Torrington, CT. The gallery is located in the center of downtown Torrington. Water Street is located at the five-point intersection with Main Street and route 202. Downtown Torrington can be accessed off Route 8, exit 44. For detailed directions, call (860) 482-5122 during office hours, Thursday & Friday, 1-6 p.m. www.artwellgallery.org



Artwell's
 Digital Learning Center

**ART for ALL
 ART for the FUTURE!**

DID YOU KNOW...

Artwell has a new Digital Arts Program designed to teach people of all ages the exciting world of media design.

COME AND LEARN one of the most important job skills of the 21st century.

Digital Arts Education

According to Chris Stephenson, executive director of the Computer Science Teachers Association, "We need to get (students) to the level of creating original works with their skills," Stephenson said. "We want to see a generation of tool builders, not just tool users, because tool builders have the economic power in the world." At Artwell's Digital Learning Center we believe in teaching students how to use computers in a creative, productive way that also helps build valuable life skills like problem solving, spacial organization and critical thinking. We are looking to the future of our community by building a generation of thinkers and creators.

Our teachers, who are fluent with all the major design programs, are dedicated to the integration of Art, Technology and Learning.

We offer the four major components of digital media to learners ages 10-18 and adults. The classes are sequential, new learners should take classes from session #1, first. Experienced users can take whatever class interests them.

Courses

Page Layout deals with beginning design principles such as the grid and hierarchy of information. It is the first of the classes you should consider taking if you have never designed anything.

Image Manipulation teaches you Photoshop, the program no designer can do without. It is invaluable to the digital art repertoire.

Web Design is one of the fastest growing fields in the US job market. We will discuss among other ideas, navigation, file management and the particular design issues surrounding the web. We use Dreamweaver and Fireworks in this class.

Video Production is an extremely creative and powerful medium. We will deal with the concepts and software that make this one of the most rewarding and expressive mediums in which to work.

Digital Sound class lets you easily perform, record and create your own music for pleasure or to add to your web site, video or interactive work. Whether you're an experienced or aspiring musician, we will offer you new techniques and ideas.

Class and Software Application

Page Layout – Adobe InDesign™

Image Manipulation – Adobe Photoshop™

Web Design – Macromedia Dreamweaver™

Video Production – Final Cut™

Digital Sound – Garage Band®

Course Schedule

Session 1 Feb. 6 – Mar. 10 (no class Feb. 20-25)

Page Layout

Monday and Wednesday
Youth class 4:00-6:00
Adult class 6:30-8:30

Image Manipulation

Tuesday and Thursday
Youth class 4:00-6:00
Adult class 6:30-8:30

Session 2 Mar. 13 – Apr. 7

Web Design

Monday and Wednesday
Youth classes 4:00-6:00
Tuesday and Thursday
Adult classes 6:30-8:30

Digital Sound

Monday and Wednesday
All ages 6:30-8:30

Video Production

Tuesday and Thursday
Youth classes 4:00-6:00
Saturday
Adult classes 10:00-2:00

ALL CLASSES ARE \$170.00 PER SESSION

Scholarships

In order to insure that our best and most talented young students have access to the program, we will offer scholarships for the After School Program classes.

REGISTER TODAY!

Course Request

Adult _____ ages 10-18 _____

____ Visa ____ MC ____ Check (payable to ARTWELL)

Account # _____ Exp. Date _____

Signature _____

Name as appears on Card

Participant's Name _____

Address _____

City _____ State ____ Zip _____

Telephone Number (H) _____

Parent/Guardian Name _____

Parent/Guardian Work Telephone Number _____

Special instructions and/or information that an instructor needs to be aware of: _____

This is to certify that _____ has my permission to participate in the program above being conducted by Artwell or its agents. I hold harmless any member of Artwell or its agents from any and all injuries that might be sustained by the participant during the program. In the event of injury, I grant Artwell permission to provide/acquire care or assistance.

Signature of parent/guardian _____

Emergency Information: If we cannot reach you at the number listed above, please call: Name _____

Telephone _____

For Office use only: Date _____ Fee Paid____
____ Check ____ Cash ____ CC____

Balance _____ Rec'd by: _____