

Davidson

David Carson was an **influential** designer born in 1956 in California.

He made his career debut with his innovative design work for *Beach Culture*

magazine in 1990 and 1991. Carson's free spirited, youthful designs landed him a position

for *Ray Gun*, a magazine on **ROCK** journalism. His work on Ray Gun magazine was the

stepping stone to a flourishing career as a designer. His designs were later published in over

150 magazine and newspaper articles including

Eye, *David Carson was also hired*

Due to his widespread success, Carson was

Idea, *Wired*, *for the design and*

mentioned in *I.D. Magazine's* list of

Emigre, *Domas*, *photography for*

TOP FORTY INFLUENTIAL DESIGNERS

La Times, *the Nine Inch Nails*

Metropolis, *The Guardian*, *and New York Times. "The Fragile" CD and tour.*

Along with his design work, Carson is also a **talented** director and writer. Carson was hired for

various **tv** commercials and short films. Past clients include

Transworld Skateboarding,

As for his writing career, David Carson and Lewis Blackwell

Transworld Snowboarding,

are authors of the largest selling graphic design book to

Burton Snowboards,

date, *"The End of Print,"* which sold over **160,000**

Rusty Surfboards,

copies. Carson is also the author of two other

Surfer Magazine,

books, *"2nd Sight"* and *"Fotografiks."* Currently Carson is working on a

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1956

Born in California.

1983

First client, Transworld Skateboarding magazine.

1987

1988

Design work for Musician magazine.

1989

Job for Beach Culture catches public eye.

1991

Design work for Surfer magazine.

1992

Hired by Ray Gun magazine, becomes famous.

1996

The End of Print was published.

January 1996

Second book, 2nd Sight was published.

November 1997

Third book, Fotografiks was published.

October 1999

500-page book of **MTV**