

Susan Berg |

Torrington ct | 860.618.3922 | sberg@meca.edu | barronvonberg.org

education	MFA	Studio Art, Digital Media	Maine College of Art, Portland me	2001
	MED	Art Education Administration	University of Hartford, W. Hartford ct	1992
		Graduate Studio Work	Hartford Art School, W. Hartford ct	1990
		Graduate Studio Work	Pratt Institute, Brooklyn ny	1988
	BS	Art Education, K-12	Plymouth State College, Plymouth nh	1986
	BA	Studio Art, Printmaking	Plymouth State College, Plymouth nh	1981

professional experience

Professor, Graphic Design and Digital Media jan 1998-2021
Northwestern Connecticut Community College, Winsted ct

Adjunct Faculty, Foundations spring 2000
Hartford Art School, University of Hartford, W. Hartford ct

Instructor, Graphic Design sep 1997-jan 98
Hartford Art School, University of Hartford, W. Hartford ct

Graphic Lab Technician/Adjunct Faculty: Graphic Design and Foundations sep 1989-may 99
Hartford Art School, University of Hartford, W. Hartford ct

Preparator sep 1994-sep 96
Joseloff Gallery, Hartford Art School, W. Hartford ct

Teacher summer 1992-94
Summerplace, University of Hartford, W. Hartford ct

Museum Educator, Intern sep 1991-may 92
Wadsworth Atheneum, Hartford ct

Museum Educator, Intern jan 1991-may 91
Museum of American Political Life, W. Hartford ct

related experience

Web Master 2002-2014
Artwell Gallery, Torrington ct

Head of Education/Grant Writer 2002-2014
Artwell Gallery, Torrington ct

Co-Owner established 2002
BarronvonBerg Design and Art Forms, Torrington ct

Graphic Designer may 1989-sep 89
Lewtan Industries, Hartford ct

Manager of B&W Printing/Photography Assistant may 1988-may 89
Photo Resources, Orlando fl

Production Manager Jan. 1983-aug 85
New Hampshire Printworks, Portsmouth nh

software	Adobe Acrobat	Adobe Fireworks
	Adobe Illustrator	Adobe Flash
	Adobe InDesign	Audacity
	Adobe Photoshop	SoundStudio
	Gerber Advantage, sign cutting technology	Final Cut Pro
	Adobe Dreamweaver	

**exhibitions
screenings**

solo

Friends of Main Street window installation Winsted ct	2015
Harwinton Public Library Harwinton ct	2014
Mouse in the Digital House computer installation Artwell, Torrington ct	2004
Fundamental Element , computer installation Hartford Art School, University of Hartford, W. Hartford ct	2000
Visionaid , computer installation Northwestern Connecticut Community College, Winsted ct	2000
Non-Traditional Imaging , computer based art Noah Webster Memorial Art Gallery, W. Hartford ct	1998
Domestic Landscapes , computer based art Hartford College For Women, Hartford ct	1995

invitational/group

Studio Artist Exhibition Farmington Valley Arts Center, Avon, ct	2021
Reconstructive Constuctions installation Gallery on the Green, Canton, ct	2017
Northwestern Connecticut Community College 50th Anniversary Exhibition 2D and 3D installation Torrington ct	2016
The Adolf and Virginia Dehn Gallery 2D and 3D installation Manchester ct	2015
Stoughton Micro Museum Stoughton ma	2015
Five Points Gallery 2D and 3D installation Torrington ct	2013, 2014, 2015
Hartford DADA , sculpture Harford ct	2011
Kent Food Banke Benefit Scott & Bowne, Kent, ct	2008
OneThing solar installation Conservation Expo, Connecticut Convention Center, Hartford, ct	2007, 2008
50/50 computer installation, <i>curated exhibition</i> Artwell, Torrington ct, Artspace, Willimantic, ct	2006
Untitled 5/Plan 9 from Cyberspace computer installation Samuel S.T. Chen Fine Arts Center, Central Connecticut State University, New Britain ct	2005
Mindfingers computer installation, <i>curated exhibition</i> Artwell, Torrington ct	2003
Info@blah, Cyberfeast 2003 , computer installation Boston ma	2001, 02., 04
Domestic Culture , computer installation ICA, Maine College of Art, Portland me	2001
Snapshot , photography, (catalogue) Contemporary Museum, Baltimore md	2000

selected juried shows

5th Annual Juried Show Paris in Plantsville, Plantsville ct	2015
Plight of the Pollinators Bluehorse Gallery, Watertown ct	2012
Connecticut Women Artist , painting, <i>Janow Painting Award</i> John Slade Ely House, New Haven ct	1991, 92, 95, 96
Members Exhibition , painting New Britain Museum of American Art, New Britain ct	1991, 95
Connecticut Vision , painting Mattatuck Museum, Waterbury ct	1992
Connecticut Academy of Fine Arts , painting, (catalogue) <i>Best of Show</i> Hartford Art School, University of Hartford, W. Hartford ct	1992

media performance

Give and Take Peaks Island me	2000
Where Were You Portland me	2001
Lunatarium Brooklyn ny	2001

bibliography

Kevin Litten, <i>Local Artist Lights Up Downtown</i> , Register Citizen	may, 28 2011
Sarah Boxer, <i>Can Ordinary Artist Make Original Snapshots?</i> , The New York Times,,	may 8, 2002
Michael O'Sullivan, <i>1,300 Snapshots, One Surreal Show</i> , The Washington Post	nov 17, 2002
Chris Thompson, <i>Meet the Beast</i> , The Phoenix, Portland, me	dec 2001
Steve Starger, <i>Artists Approach Technology</i> , Journal Enquirer, Manchester ct	oct 17, 1997
Patricia Rosoff, <i>Variety is the Spice of Life</i> , Hartford Advocate	oct 9, 1997
Wendy Jackson, <i>Among Friends</i> , Hartford Advocate	may 12, 1995
Jude Schwendenwien, <i>Show focuses on women's loneliness, domestic isolation</i> , Hartford Courant	jan 8, 1995

special projects

Piers Peers , outdoor installation Avon ct	2022
Litchfield County Screen Project , Project Coordinator, <i>public works exhibition</i> Torrington ct	2011-2012
Digital Media Workshops , Faculty, computer based art and design Hartford Art School, University of Hartford, W. Hartford ct	2000-present
Eastern Connecticut State University , Visiting Artist Willimantic, ct	spring 2001

curatorial

Exhibition Coordinator , Connecticut Women Artists	spring 2001
150 Seconds of Fame computer installation, <i>statewide public works exhibition</i> Artwell, Torrington ct	1996-2000
50/50 digital photography, <i>statewide public works exhibition</i> Artwell, Torrington ct, Artspace, Willimantic, ct	2008
Home Show computer installation, <i>curated small group exhibition</i> Artwell, Torrington ct	2007, 2008

clients Emerald Blossom, New York, ny
Eagle One, Fairfield CT
Youthopedia.com
Northwestern Connecticut Community College, Winsted ct
West Hartford Message Therapy, West Hartford ct
Artwell Gallery,, Torrington, ct
Ingersoll-Rand, The Torrington Company, Torrington ct
Schuco, Homecraft, Newington ct
Connecticut Center for Post-Adoption Services, W. Hartford ct
Connecticut Women Artist
University of Hartford, W. Hartford ct
Yellow Page Consultants, Glastonbury ct

**academic
committees**

Cultural Planning

Northwestern Connecticut Community Technical College, Winsted ct

2012-2014

Promotion Committee

Northwestern Connecticut Community Technical College, Winsted ct

2004-2013

Women's Center

Northwestern Connecticut Community Technical College, Winsted ct

2001-present

Gallery Coordinator

Northwestern Connecticut Community Technical College, Winsted ct

1998-present

Web Committee

Northwestern Connecticut Community Technical College, Winsted ct

1998-present

Susan Berg | Artist Statement | barronvonberg.org | [@suebergville](https://twitter.com/suebergville)

Sue Berg uses reclaimed materials in all her work, it is the bedrock of her practice. The use of recycled materials imbues the work with history, memory, reveals the effects of time on objects and is a way to take care of the planet. The media theorist, Marshal McLuhan's famous quote, "the medium is the message", plays a role. When examining Sue's art you will find wooden constructions, sewn objects and functional widgets. But the message is always the same, materials on the planet are finite and artists must make art responsibly. Sue often explores the domestic landscape with the house/home as a repeated shape. Of course, the environment plays a key role and nature often takes center stage. You may also see strict geometric abstraction reflecting Sue's graphic design background. Through color, pattern, and shape she creates a simplified vision of the world, these are the conceptual underpinnings of her ongoing work.

Sue Berg was born in Bamberg, Germany in 1959. She received her MFA in New Media from Maine College of Art in 2001. Currently, Sue lives in Torrington, Connecticut. She is a retired Professor of Art after 30 years of service to the students of Connecticut.

About This Work

Simply put, this work is about memories and impressions. My aunt lived in a dilapidated Victorian complete with abandon apartments full of stuff from the 20's. There are many examples of vintage patterns; clothing, wallpaper, linoleum rolling around in my head from my explorations as a kid. I attempt to bring them out into space.